

KYTE



The Prince of Wales in Higher Ince near Wigan is a typical story of good local bands and apathetic audiences. The set up at The Prince of Wales could not be better. A full PA with some excellent mixing by the owner Steve Brennan, a resident DJ Adrian playing really good music, a superb lighting rig which is handled expertly by the DJ, and all the money which is taken on the door goes to the band. What more could you ask? All this for 50p but the potential audiences just aren't interested. It's quite pathetic that the audiences just won't come along when the landlord has put so much work and time into the place and has been ready to risk losing his regulars in an effort to support local music. The sad but inevitable result has been that bands have had to be discontinued, and now no doubt people in the area will be moaning that no bands ever play near them.

Anyway, onto KYTE and I am happy to report that the band are improving nicely and are turning into a very good rock band. They are now very tight, helped by the spectacular drumming of Paul Anderson on one of the biggest and finest kits I've seen for a local band. Frankie's bass work is getting better all the time and it's interesting watching his fingers crawl all over his fretboard like a spider. Ronnie fits in

