

# SPRINGFIELD LIMIT

The bunch of hunky males you see below are none other than Springfield Limit, who are, from left to right, Tim West on keyboards, Bob Glendenning on drums, Wayne Schofield on guitar, Mark Pye on guitar



Jimmy Herron on vocals, and Mark Haslam on bass. After various changes in keyboard players over the past year or so, this line-up has been going for a couple of months with the latest addition being Mark Haslam from German Bight. The band play a form of "melodic rock". For example, the keyboardist is a member of the National Youth Orchestra and this experience provides an extra dimension to the band such as a fine 30 second introduction on the keyboards to one of their numbers. They also have a good approach to their music in so far as they write

their songs with a chorus which remains in the head, thus on watching the band, the audience is likely to remember the song the following day which can't be bad. The band have also written some very good acoustic work although this is unfortunately unable to be used in their live show due to miking difficulties. A demo is in the offing, possibly to be recorded at Cargo, and featuring amongst others, "Reason To Die". Managed by John Roberts, the group have had hundreds of roadies during their existence although now only four (Braddy, Tez, Howard and Andy) remain. Other commitments have meant that they have been fairly quiet over the last few months but now that summer is here, they are hoping to take up much more extensive touring. Look out for them!

## FIRECLOWN BRITISH AEROSPACE

Thursday the 23rd of June saw the first Bolton date for the new look Fireclown. Rhythm guitarist Gyp Nicholson has departed while vocalist Paul Austin has now joined. The result is a line-up consisting of Paul on vocals, Tony Dowler on guitar, Pete Dutton on bass, Graham Derbyshire on drums, and a stage show which is nothing short of breath-taking.

I would advise local bands to have a look at Fireclown since they are a perfect example of how to create a perfect create an electric atmosphere. Paul Austin has a very good stage presence with mucho leaping around and commanding vocals, while Tony Dowler and Pete Dutton can now forget about vocals and concentrate on their playing which, by the way, is quite outstanding.

For me, the highlights of the set were those which are not on their new EP. "In Your Town" (one of their oldies) and "As the Crow Flies" were both three chord based songs which came across very strongly, while their most powerful song must be "Rock and Roll Survivor" featuring thudding drums and bass, superb solo work and powerful vocals. The encore, as usual, was "Johnny B. Goode" but now including impressive Gillanesque guitar/vocal duos. As I said, quite breathtaking!