

WESTHOUGHTON
SPORTS CENTRE
BOLTON ROAD,
WESTHOUGHTON

SUMMER SCENE
POP CONCERT

SAT AUG 11

4 Great Disco Bands

COLOURS OF CRIMSON
PEPPERMINT DREAM
RHYTHM EXCHANGE
and from Manchester
THE ADORABLES

Licensed Bar

7 p.m. to 11.30 p.m.

Tickets in advance
£1.25, on the door £1.50
Tel (922) 814030

COLOURS OF CRIMSON

WESTHOUGHTON

June 11th

Westhoughton Sports Centre is probably one of the worst places in Bolton to play.

Firstly the hall is enormous with a capacity of, I would say, 800 people. The roof is also ridiculously high since it is a sports hall so you would expect the acoustics to be terrible, and they are.

Secondly, the people who visit gigs in Westhoughton on the whole seem to

be in the 14-16 year old age group, and when the venue has a bar on, it's terribly untrendy to leave the bar and watch the band. Most of the 14-16 year olds in the place were drunk by 8.00 since they were readily served at the bar. So it's a sad fact that the first two groups appeared before a crowd of perhaps forty to fifty people. Instead of filling up as the night grew on, it stayed at about fifty to sixty watching the bands and about eighty in the bar. I only saw brief glimpses of Rhythm Exchange and The Adorables so I couldn't really give a fair account of them. Likewise with Peppermint Dream although they had a much clearer sound and seemed very tight.

Headliners, Colours of Crimson came onstage around 10.45 and it's the first time I've seen them with their new keyboard player. Instantly, you can tell the difference he has made - the songs flow better and the band have grown in confidence as a result. Highlights of the set were "Stranger In This Country" the opening number, "Sebastian Smiled" a classic love song, and "He Waits For Me" with a fantastic intro.

The P.A. sounded terrible and the lighting was pretty dire due to the fact that there was no lighting rig. The bands battled well in appalling conditions but I doubt whether any of these bands would want to play here again.

K. WEST.

P.S. The advertisement (above) didn't help either.... since when have these bands been "disco"???

SHOCKWAVE



This, the first piece of recorded material from Shockwave, is a demo tape featuring three tracks, "Can You Feel My Body", "Angry Young Man" and "Break The Circle". The cassettes sounds very professional but on the whole, it's a bit disappointing since I feel it does not represent what the members can really do. There is no doubt that as musicians, they know their instruments really well and are among the top flight in their fields, but this does not come across on the tape. The band sound a little restrained, and even played loudly, the tape does not bring across the power that Shockwave are famous for. However, the band are writing new material all the time and the addition of another guitarist should mean more freedom for Phil and Ted to express themselves fully.