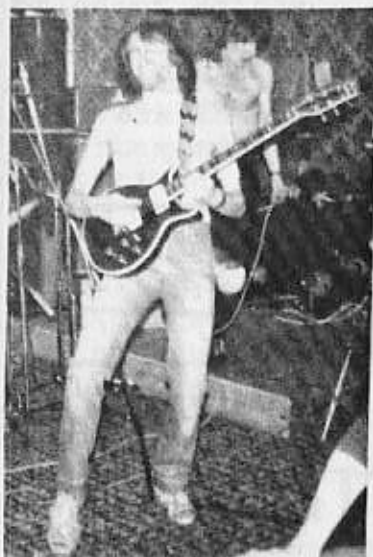


JAMM PACKED IN BOLTON

This compilation tape, the first of its kind, puts to shame anyone who says there is little talent in Bolton. Recorded at Jamm Studios (where else?), the tracks on the cassette make you realise what a wealth of musical ability has been built up in Bolton. Twenty three songs are featured on this tape. Amongst others, we find A Pencil's stage favourite, "The Advertiser", Mean Street's classic "Fly Away" and the lively "Time and Place" from Pressure.



Night Train provide R & B at its best with "Sugar Mama", while Roadrunner continue in the same vein with "Don't Talk to me Baby". Classical guitarists Robin Hill and Pete Wiltschinsky feature with "Romance" while the heavier side is represented by Warrior and Sister Rose with "Your time has come" and "Barely Alive" respectively. On the punkier side, we find X-tract's "Hope & Glory", Beserk's "Boring Sunday" and "I Hate Jazz", and Splaff's "Donny Osmond". But my favourite on the whole cassette is the beautiful "Waterseller's Song" by Pete King, an artist whom I admit to knowing

very little about. Other bands of mention include Fashions Of Fate, Cri-de-Coeur, Exit 225, Dead Giveaway, Lazer Blades, The King Brothers and Giant Manilla.

Excellent value at £2.50 (remember, there's twice as many tracks on this cassette as on an average Lp which you pay a fiver for!), and it's on sale at Jamm Studios, HMV and E.P. Lees.



THE NIGHT TRAIN STORY

Night Train were formed in September 1980 when Alec and Phil were doing blues discos at the "Dog and Partridge". Only Jim Sax turned up (Alec and Phil knew him from ten years before at Bluesologies) and the three decided to form a blues band with two of Jim's mates. Pete Methy was asked to join in March 1981 and Mac joined from June '81 (Mac and Phil were also playing with 21/20 at the time). 21/20 and Night Train pioneered rock nights at The Cotton Tree, alternating every two weeks. In January 1982, Mac decided to pack 21/20 in and concentrate on Night Train (a wise decision!) and 21/20 folded. They have played various gigs in the area including The Gaiety, The Lower Nags Head (!), Bullshead, Railway Hotel at Bromley Cross, Aquarius, Joiners Arms in Chorley, Rochdale, Bank Hall, Burnley, and an end-of-term ball at Guildford. They have also promoted two Cotton Tree Xmas parties.

On the 11th December 1982, Phil died of a brain haemorrhage and a heart attack. Arnie of Cliché was asked to join and agreed. The proceeds of the last Cotton Tree party went to the Phil Drake Coronary Care Fund - £234 was raised.

The group are now looking forward to their "Band on the Wall" gig to establish themselves in the Manchester area, thus increasing their large following which is already evident in the Bolton, Chorley, Blackburn, Burnley and Huddersfield areas.

Next stop for the train → Manchester.

AND NOW, in true "Smash Hits" style (wow!), we dissect the band...

ALEC

Function: Vocals and occasional slide guitar

History: Formerly with Bottle, Mandella and Hickory Wind. Ran Cloggers Folk Clubs at The Victory and York for two years. Runs Sgt. Pepper's Disco. Founder member of Night Train in September 1980.

Influences: Captain Beefheart, Howling Wolf, John Lee Hooker, The Doors, Ivor Cutler, Jimmy Reed, rum'n'black, Mississippi, Fred McDowell, anything on Chess/Checker labels, Sleepy John Estes. (7)