



THE WIZARDS OF ZIND

AT THE GAIETY

Well, having had their original Gaiety gig cancelled at the last minute (almost), the Wizards of Zind finally made it. Their line up was Bob (bass, vocals), Damien (guitar, vocals), Richard (guitar, synth) and ex-Poison drummer, Nige. The music, although a bit loud for The Gaiety, was an excellent, fresh form of rock/pop with new wave and reggae thrown in, and was definitely danceable.

They opened with "Wall of Death" featuring a weird intro and thumping bass line which was slightly marred by a faulty lead from the guitarist's amp. This was followed by "Futurismo" and "Headlines" which sounded early Cure-influenced.

The majority of the material was their own (all except Here & Now's "Telly Song") and was probably the most original sound to have emerged from Bolton's current crop of new bands. The light show was effective, thanks mainly to the guys behind the mixers (Pete Nick?) and the audience responded to the proceedings with sporadic dancing (especially during "Robots"). The two guitarists, one evidently rock influenced - the other seemingly pop-influenced, produced a wide variety of sounds and effects, the drummer was practically faultless, the bass had a continuously bouncy rhythm, and the only fault was that the vocals could have been louder. "Telekinetic Love" was the highlight. It was a reggae song with a funk-ish bass and echoing guitar which got the old feet tapping.

All in all, an excellent debut for The Wizards of Zind (possibly the most exciting band to have surfaced in Bolton for a long time) and it's a pity that more people weren't there to see it.

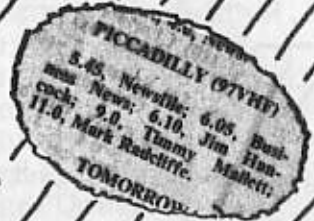
John Aspinall.



BOLTON AIRLIFT



PICCADILLY'S MARK RADCLIFFE LOOKS OVER HIS SHOULDER AND RECALLS SOME OF HIS FINER MOMENTS.



Mark Radcliffe is a modest sort of chap! The mainstay behind Manchester Piccadilly Radio shows, "Transmission" (of late) and the more recent "Cures for Insomnia". It may seem on first hearing that Mark Radcliffe is uncontrollably caught in the Catch 22 situation of independent broadcasting, but far from it and woe betide anyone who may think otherwise.

Mr. Radcliffe's state of independence is the sort of revolution perhaps better found in more foreign parts. He is the sort of radio "presenter" (and I use that word loosely), who despite his status, still keeps his finger firmly on the pulse of the local live music scene. Tune in any Friday night after 11pm and you can, to put it mildly, expect the unexpected.

His musical taste varies from "China Crisis", "The Thompson Twins", "The D-Notes" and our very own Rivington Spyke. Yes, it's that sort of show.

Being a Bolton lad (all clogs and castoffs), we thought it would be a good idea to pick Monsieur Radcliffe's memorex bank, and try to compare the Bolton he remembers ('74, '75, '76) with a twinkle of the eye, to the Bolton rock scene as it stands today. Whether things have changed for the better, we'll leave it for you to decide.

T.H.S. "In recent years, people have become more and more concerned with the decreasing number of live venues in the town. How was it then in the early seventies?"

M.R. "Well the place was alive, there was "The Swan", the Parochial Hall on Markland Hill, Lostock and Eagley Tennis Clubs, "The Victory" on Chorley New Road, Rivington Barn, Bolton Lads Club, "The Nocturn" which used to be under The Palais (now Rockerfellas), and quite a few others which I can't recall."