



PRESSURE



Recorded at Jamm Studios, this cassette features four of the band's songs: - "Mirage", "Cats", "Don't Go Out Tonight" and "Pressure". Pressure are a band destined to go places. Superb musical competence combined with a good image ought to set them on the road to success.

On playing this tape through, one of the first things I noticed were the wonderful selections of varied rhythms. While in most bands, the drummer takes a back seat in simply holding the band together (and there's nothing wrong in that), Steve Connor however is much more adventurous providing multiple jungle-beats. This is particularly evident in "Cats", a song which also features some eerie "meeowing" in its chorus - very effective. I can't really find anything to criticize Pressure. I suppose you could describe them as a dance band as their music just won't let you sit still. They make you want to get up.....and dance!

TWISTED ACE / WOLFPACK

Westhoughton Sports Centre wasn't exactly packed for the visit of Twisted Ace and Wolfpack but even so, a couple of hundred people managed to turn up and support them.

Wolfpack were first on and despite one or two sound problems, played a reasonably good set. "Iceman" and "Snakes and Ladders" particularly stood out (both incidentally from the band's new demo tape), while their newest song, "Power to Sound" would have been great if Gav's bass had worked properly. A good set then which went down well with the audience, a number of whom joined the band on stage during the encore.

Personally speaking, I am not too keen on much of Twisted Ace's material yet they are all good musicians and they play some of their numbers very well. Of the cover versions tonight, "Sin City" was well done, but "I'll Be There" was a joke, while out of their own songs, "Dirty White Boy" and "Night Train" were both pretty good. The rest of their set didn't leave much impression on me though.

Unfortunately, as it was coming up to "last bus time" when Twisted Ace came on, many people drifted away before and during their set. However, those who remained in the hall gave the band a good reception and brought them back for a couple of encores.

DES.

REVOLVER REHASH

One morning, a strange cassette arrived in the post. Entitled "Revolver Rehash" by "The Beatless", it consisted of the songs from the Revolver album, rearranged and given the Soundlab Studios treatment. My first thought was that this was an unwise thing to do and liable to fall flat on its face. However, after listening to it, I can't find words high enough with which to praise it. It is really good. The two people responsible for it are Pete Makin of Soundlab Studios and Ian Edmundson of Peppermint Dream who play all the instruments and vocals.

Although this tape was done as a fun project purely as a Christmas present for friends, it deserves that more people should hear it. From synths to kazoos, a full range of instruments are used here, each putting forward a different interpretation of the original. "Taxman" and "Tomorrow Never Knows" are dealt with admirably, while I think I like this version of "Eleanor Rigby" even better than the original. The two are undoubtedly very talented musicians. By the way, have you ever heard a 12 Bar Blues version of "Yellow Submarine"? I don't think the Beatles would approve...

"A LITTLE BIT OF LIGHT RELIEF"

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