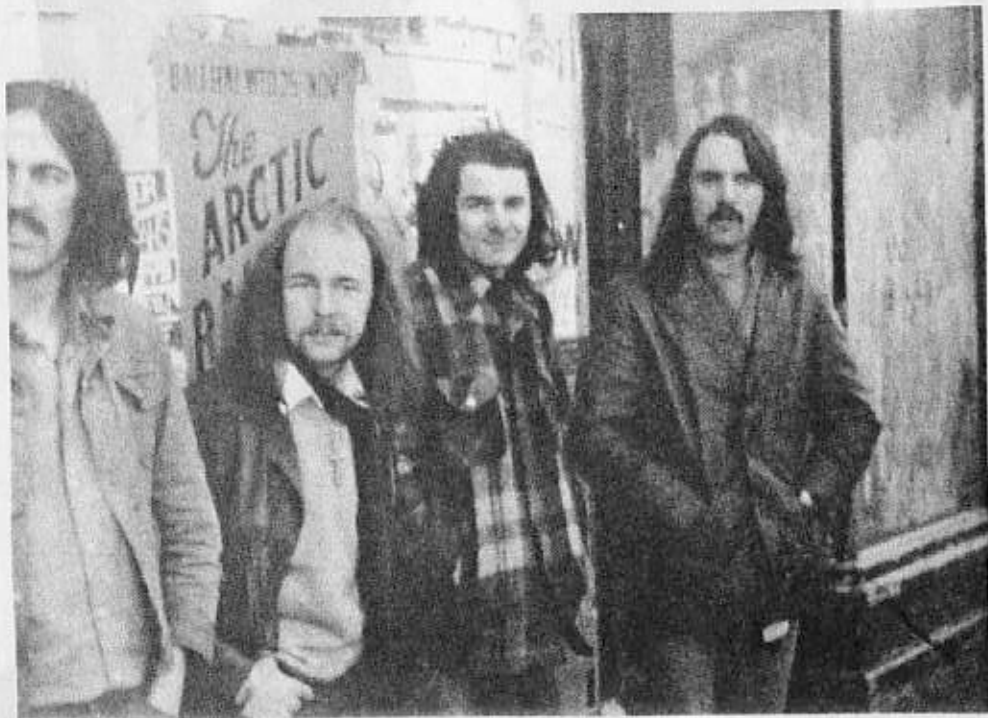


ASSASIN

ASSASIN, the Atherton-based rock band, has been together now for just over four years. In that time, they have moved from playing local pubs to colleges and clubs, from Atherton to Bolton (being the first band to play St. Dominic's) and as far away as Stoke-on-Trent and St. Helens.



The four-piece outfit consists of Karl Chester (lead guitar, some vocals) who uses a Fender Strat and a hand-built Flying V, Tony Barton (rhythm guitar) who uses an ancient Futurama guitar and also does some vocals, Ian Barton (bass, lead vocals) with a Hondo II Professional bass and Steve Walker (drums) with a black seven-piece Premier kit.

They own their own P.A. and lighting gear and a four-ton Mercedes van to haul it about in.

Last year, a cheap tape recording was sent to Ebony Records at Hull. This resulted in an offer to visit the studios for a recording session. Of the two songs on the demo, the Assasin classic, "Lonely Southern Road" was chosen for inclusion on the compilation

album, "Metal Fatigue" which was released some time later. It is obtainable direct from Ebony Records Tel (0482) 25850.

In their three years of gigging, Assasin have been let down more than once and also been subjected to bad publicity by rival bands but in all that time, they have stuck at what they are good at and played on regardless of these obstacles always with a determined road crew.

By the time you read this, they will have played the Cotton Tree and so you will have been able to form your own opinion and possibly have seen what constantly keeps them in favour with their band of dedicated followers. Listen out for the exquisite mayhem of the finale "Lonely Southern Road".

They should be bound for greater things.

BOB SELLEN.

Anyone wishing to contact the band should contact Karl (Atherton) 874255 or Ian (Leigh) 677326.

WOLFPACK - DEMO TAPE

Wolfpack have come a long way over the past year or so. On tape, they now present a polished and professional sound. This cassette features "Iceman", "Snakes And Ladders" and "S.O.S." (Sisters of Satan). Wolfpack don't claim to be brilliant musicians. Their greatest ability is (on a good day) to present an enjoyable evening of rock music along with a good stage show. However, on the strength of this tape, their musical talent seems to be coming through more. I like especially the intro to S.O.S. - reminiscent of Quo, circa "Matchstick Men"/"Ice in the Sun". Good rhythm and lead work, solid drumming and bass work and powerful vocals are all in evidence on the tape. Naturally, work is still needed on some of their material, but this cassette portends a promising future.