

This was not a good performance; I can't pretend it was. However, there are signs that if they work on a couple of points I have suggested, they could still become a force to be reckoned with. The four are all good musicians and, on a good day, they can play very well indeed. Paul Anderson (ex Peruvian Drumstix) is still one of the hottest drummers in Bolton and Frankie is a very competent bass player, featuring interesting runs up and down his fretboard. Both provide a powerful bass for the band, while Bob's vocals are very strong and professional, sounding a



little like Di'Anno (Ex-Iron Maiden). Ronnie is a very good lead and solo guitarist but this is where the main point of Kyte's problems seem to lie. Although good on his own, Ronnie can't seem to play well when in a band. From the audience's standpoint, if the band went out of time, it seemed like the rest of the group were trying to keep up with him which is, of course totally wrong. It would be a shame to waste such a good trio as Bob, Paul and Frankie, so they had better either get more control over Ronnie or get a new guitarist. Some of their songs are very good: "Get Out" and "Shotgun" are both bouncy tunes, while "Shape of Things to Come" and "Rock'n'Hell" are quite strong. I also quite liked the last number in their

set, "The Wizard" which featured some very Sabbath-ish bass lines. The band played three covers, one of which was a reasonably good version of "Mean Street" by Van Halen.

Thus if the rest of the band can work on the guitarist, Kyte will be well worth going to see.

ROADRUNNER

While wandering round Jamm Studios, I found heavy melodic rhythms wafting past my ears. My first impression was that it sounded like an old tape of the Animals. On closer inspection, I found that this was none other than Roadrunner playing their own powerful brand of R&B.

Roadrunner was formed in January 1982 from a number of musicians who were formerly Whitefire. The band was created as an aggressive R & B outfit who are looking to push back the boundaries of the standard R & B market - combining melody with DRIVE.

The band are made up as follows:-

VOCALS: Tim - 24 - Singing for eight years - played with Straw Dogs and Whitefire - reminiscent of Roger Chapman but prettier - amazing energy and talented harmonica player.

DRUMS: Eddie Taylor - 35 - playing for fifteen years - played with Fragile, then Whitefire - considerable experience in the studio (recording experience) with a number of artists as a session musician - hailed by some as the loudest and most positive drummer in the North of England - influences=Roger Taylor, Ian Paice.

BASS: Jim Beswick - 28 - playing for twelve years - formerly with Harvey Street and Whitefire - a fluent reader and busy session bass player - influences=jazz music in general.

GUITAR: Craig Walton - 21 - playing for four years although very talented and has good ideas - influences=Andy Powell, Eric Clapton.

GUITAR: Simon J. Campbell - 25 - playing for nine years - ex-pro musician and guitar teacher - combines style with aggressive expression - influences=Jimmy Page, B.B. King.

Well that's the line-up. I can't convey their sound on paper so you'll have to go and see them. But if you like good rockin' rhythm'n'blues, you won't be disappointed.