

PRESSURE DROP

"From Here To Eternity"
b/w "Navy Blue"

Pressure Drop are a Westhoughton based band who have been together for about ten months. They consist of:-Vocals-Mark, Guitar-Tony T, Bass-David Ball, Drums-Dave Austin, and Guitar-Warren. Their sound could be described as that of a young Clash, not surprising since that is one of their main influences. This comes across particularly in the vocals (some Jake Burns as well?), and in the style of guitar playing. The two tracks featured are both catchy tunes yet still with a rough'n'ready feel. Although I like this single, the question is whether it will catch on nationally....fingers crossed!



Just for the record, the two tracks were recorded at S.O.S. studios in Liverpool on the 20th October 1982. It should be released around the middle of March on their own label, Moose Records. It is being distributed by Probe and should be on sale in Bolton at Jamm and the usual outlets ie HMV, E.P. Lees etc. Good luck, Pressure Drop!

ANYONE WHO WANTS POSTERS FOR THE LAST ISSUE CAN HAVE THEM FREE IF THEY WRITE TO THE ADDRESS AT THE FRONT. I'VE GOT LOTS LEFT OVER.

(12)

RIVINGTON SPYKE BAND ON THE WALL MANCHESTER 7TH FEB

"This is the big one for me", stated Spyke before going on stage to face an uncertain reception. Then he added; "There's too many important people in here for me to fail tonight!" Just who those people were I'm still not sure.

Sadly it's a fact of life that this bard from Bolton still finds it necessary to be almost apologetic whenever he ventures out from his home town. He needn't have worried. True, tonight's set was all new material, but this and a burst of overflowing confidence now make him possibly the hottest "alternative" poet/comedian currently treading the boards.

Critics of Spyke's far from illustrious past would have been choking on their own self-righteous points of view after this performance. Tonight we got "Cooper Clarke's Tongue", which according to the man who knows "is six feet long", two off-beat commercial sketches, one for "CND Valentine Cards", and a trailer for a naughty movie, "How I Spent the Night at a Nurses' Home - and Lived". He is cleverly beginning to put the rhyming side of his work into a secondary position, which is something lesser poets seem unable to do.

It has been such a long time since I last saw one man captivate a room full of people like he did tonight. They clung to every word in awe only breaking the suspended silence with howls of laughter and applause, which for my money is the mark of a true craftsman.

Later at the bar whilst tapping my foot along to the band on stage, I casually remarked "brilliant" to Spyke. He slowly turned to face the stage, got out his pen, gave me his autograph and sighed, "The band isn't bad either!"

Of course he was right on both counts, now it's up to you to find out for yourself.

M.R.

THE BARD OF BOLTON
☺ OF BOLTON

(13)