

# DEMETRIUS

Demetrius, if you didn't know, are a three piece Manchester band who play MUSIC. Having only just caught them in the act, so to speak, on Friday the 24th September at The Cotton Tree, well.... all I can say is that they blew me away with their own style of music. If you want to class them with anybody, it would be a subtle blend of Rush, Budgie (old style), Marino and blues.

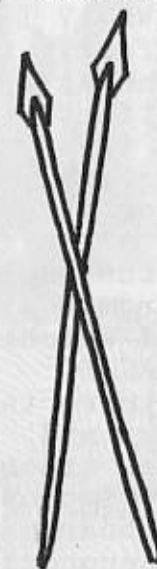
DEMETRIUS....GUITAR;

Himself a fine and very very fluent guitarist and music writer, I would say that his main influences are Marino, Pat Travers, Budgie, blues and Rush. This shows in his work as guitarist especially in his solos and use of effects. DAVE.....BASS AND VOCALS;

Well it seems that Dave has the same influences as Demetrius, he sounds in places a lot like Geddy Lee and Burke Shelley (Budgie) but saying this, he does have his own style of vocals. Dave's lyrics are extremely pleasant to listen to, and on the whole a damn fine bass player/vocalist and lyric writer. JEFF.....DRUMS;

Well here again, I detect possible influences from Neil Peart and Billy Cobham. He is a fluent drummer and knows what he is doing, again a superb drummer to watch and listen to.

Enough about the band coz it's.....  
 REVIEW TIME folks! B.I.T. Friday  
 1st October '82 "DEMETRIUS LIVE"  
 The band came on to play for an  
 under capacity crowd (which is a  
 shame) and played their own mat-  
 rial (which I must confess I can't  
 remember the names of so you'll  
 have to bare with me). At the end  
 of each number, the crowd clapped with genuine  
 enthusiasm (actually Carlton did clap loudest)  
 which in itself was promising. I must say "It's  
 my considered opinion that these men play with



KNAKER". At the end of the gig, the crowd (myself and Carlton included) took a short but well guided tour of Rampton (joke) (Eh?-Ed), and brought the men back for three, yes three, encores which in itself is pretty amazing for the B.I.T.

I haven't experienced anything like this since M dusa blew Geddes Axe off stage at Derby Hall, Bury. On the whole, a really worthwhile gig, well worth the money and the experience. As a foot note, all I will say is "THANKS CHAPS!" One last thing; go and check this band out if you have never seen them, you'll love 'em. Give them your support, they deserve it.

GEOFF (SHOCKWAVE)

P.S. I hope there is some money in the post, guys!

IS THERE ANYONE OUT THERE  
 WHO POSSESSES ANY PHOTOGRAPHS  
 OF MEAN STREET? IF SO, CAN YOU  
 CONTACT TED TWIGG VIA JAMM  
 STUDIOS FOR HE WOULD LIKE TO COPY  
 THEM TO MAKE A COMPREHENSIVE  
 COLLECTION. TA.