

The guitarists have recorded a demo tape at Jamm Studios, featuring samples of their work which may be heard through contacting Jamm at the address below. Their repertoire includes numbers by Dowland, Handel, Byrd, Bach, Vivaldi, Rodrigo, Manuel de Falla and Fernando Sor amongst others. Tapes have been sent to various European Concert Halls but problems are being experienced in that the venues prefer to book performers who are well-known, even though they acknowledge the high standard of their playing. So if any Music Societies or Associations wish to book two excellent guitarists, contact Jamm Studios at Flash Mill, Great Moor Street, Bolton, Lancashire. Tel no Bolton (0204) 386040 or 493126. You will be assured of an unforgettable performance.

The Changing Times Of Changing Face



CHANGING FACE started up around April as a pretty ordinary band with nothing special to identify them. The first time I saw them, they had quite a tight set up but lacked something, namely a musical direction.

However this appeared in the form of a newly recruited vocalist called Phil Grimshaw. After a few quick rehearsals, they played at Blackrod's very own youth centre and went down pretty well.

The group continued trying to improve their music and seem to have succeeded with excellent songs such as "I'm Falling" (written by the guitarist) and "Love is Innocent". With the help of the new singer, their musical direction has changed altogether and they have become a little like U2, but with a broader outlook on music. An example of this can be seen in their version of The Troggs' "Wild Thing", where they have tried to expand the song both musically and lyrically.

They have been working pretty hard recently to try and produce a tight sound, and have been to a not-so-famous studio in Wigan laying down ideas and tracks for an E.P. which they hope to release next year (sometime around March, money permitting). Recently they played Horwich Leisure Centre and went down well, so well in fact that they have been invited back (possibly sometime in November).

Their current line-up consists of Chris Ryding on lead guitar (also sporting the latest in stripy pants), Sam Hayes on bass, Phil Grimshaw on vocals, and a certain David Cain on drums.

The only criticism I can make is that the length of the gaps between songs are too long and it sort of breaks down the atmosphere, but don't let that put you off.

If you want a good night out and hear of them, playing near you, pop along and have a listen.

David Farrell.



FOR NO REASON AT ALL, HERE IS A PICTURE OF A BIT OF A FAMOUS PUB, AND BY THE WAY, LEE SEZ HELLO. (21)

"OH TO BE A GIRO!" RIVINGTON SPYKE (AGAIN!)

Oh to be a Giro!
 I really couldn't lose,
 I'd sign it with a biro,
 And spend it all on booze,
 I'd really go to town,
 I'd fill my tum with grub,
 I'd head straight for the crown,
 And spend a fortnight in the pub,
 I'd wear all the latest togs,
 The likes I've never seen,
 Then throw away my clogs,
 And buy a limousine,
 I'd kick the social in the head,
 Travel first class on the train,
 Have silken sheets upon my bed,
 Take holidays in Spain,
 I'd dabble in the stocks and shares,
 That really would be funny,
 I'd laugh at bills and say, "Who cares?"
 My middle name is money,"
 Oh to be a Giro!
 I could laugh at all I'd got,
 I'd sign it with a biro,
 Then spend the soddin' lot.

Rivington Spyke.

20 From the forthcoming book, "Oh To Be A Giro!" Protocol Publications.

BITS OF THE FAMOUS MEAN STREET P.A. ARE UP FOR SALE. ANYONE LOOKING FOR AMPS, MIKES, ETC, CONTACT TED TWIGG VIA JAMM STUDIOS. TA.