

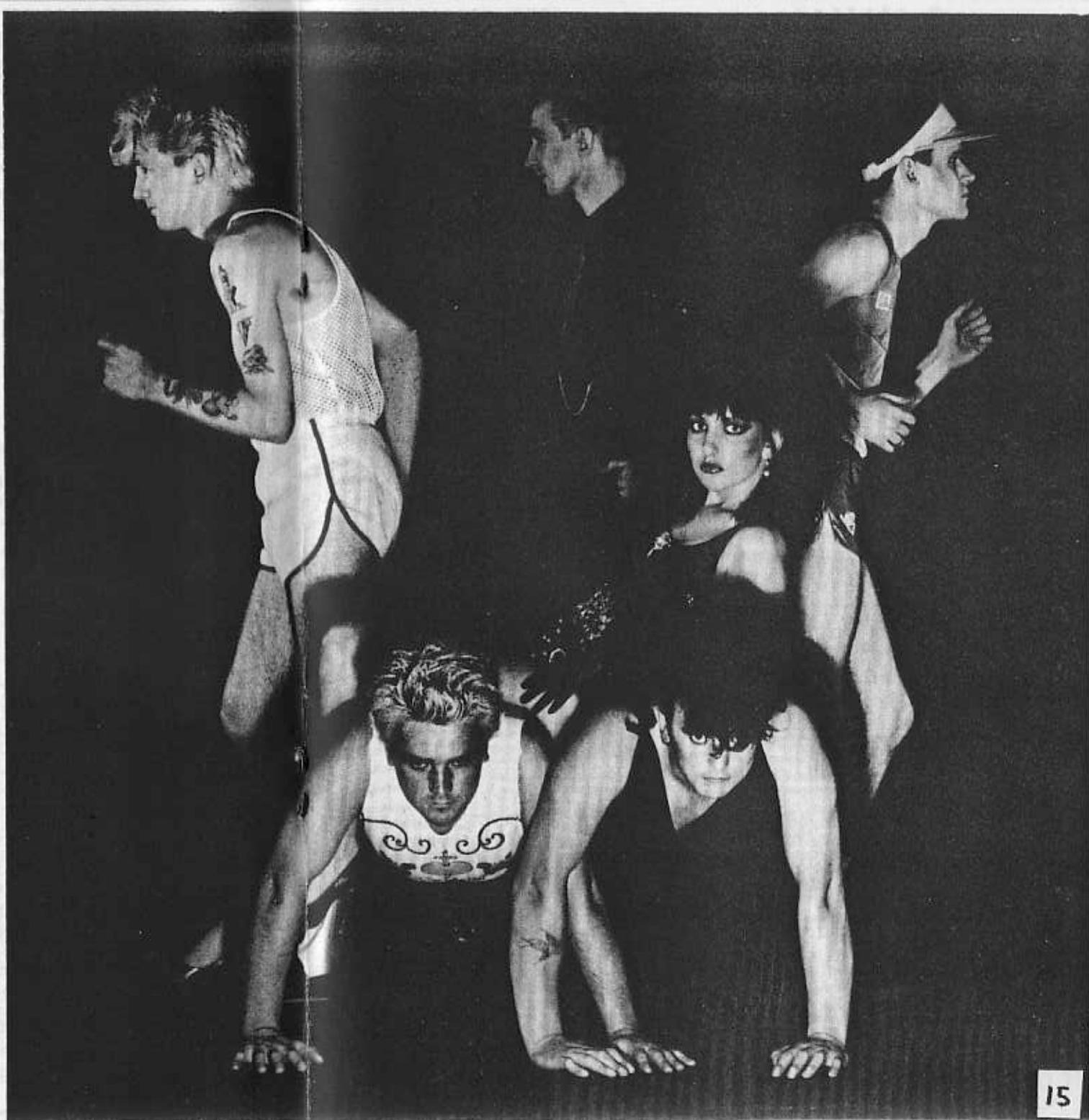
# PRESSURE

A wet and dismal midweek night can't be the best time to attract a reasonable crowd, and certainly Bolton seems to find it harder than most places to provide any number of eager appreciative live music lovers. Those that stayed away from Scamps Disco on Wednesday missed a very polished performance from an up and coming band, Pressure.

Janice - Vocals  
Steve A. - Synth, Vocals  
Mark - Synth, Percussion  
Alan - Guitar, Vocals  
Tony - Bass  
Steve C. - Drums, Percussion

Pressure's line-up of drums, bass, guitar, two synth players, and a female vocalist provide the band with enough variety to explore musical avenues that more conventional line-ups find more difficult. The drummer, Steve Connor has two kits set up on stage, one a conventional type, the other an arrangement of tom-toms, bass-drum and cymbals which he plays standing up. Whichever kit he happens to be playing, Steve sets up powerful driving rhythms reminiscent of the old Adam Ant sound. This drum sound gives the band an exciting lively foundation which is further embroidered with some strange but complimentary bass lines by Tony Court.

14



15