

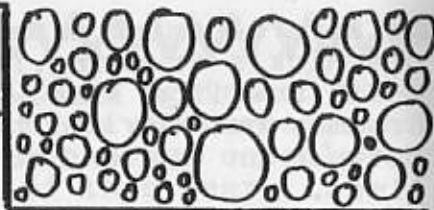


MOBILE RECORDING SERVICES

Ben, drummer and the better looking half of the Jackson brothers (I'll kill you! - Nick) who make up 50% of The Reporters, is going into the recording business. Not, as you might expect, as stixman with that same band, but as owner, controller and mentor of his own mobile recording unit. "Mobile Recording Services", who operate from Adlington, Lancs, have in the four weeks since their conception already recorded one of John Peel's favourite outfits, Liverpool's "Cook The Books". Having heard that said recording recorded at Liverpool Polytechnic, it really does come up to its £6000 price tag.

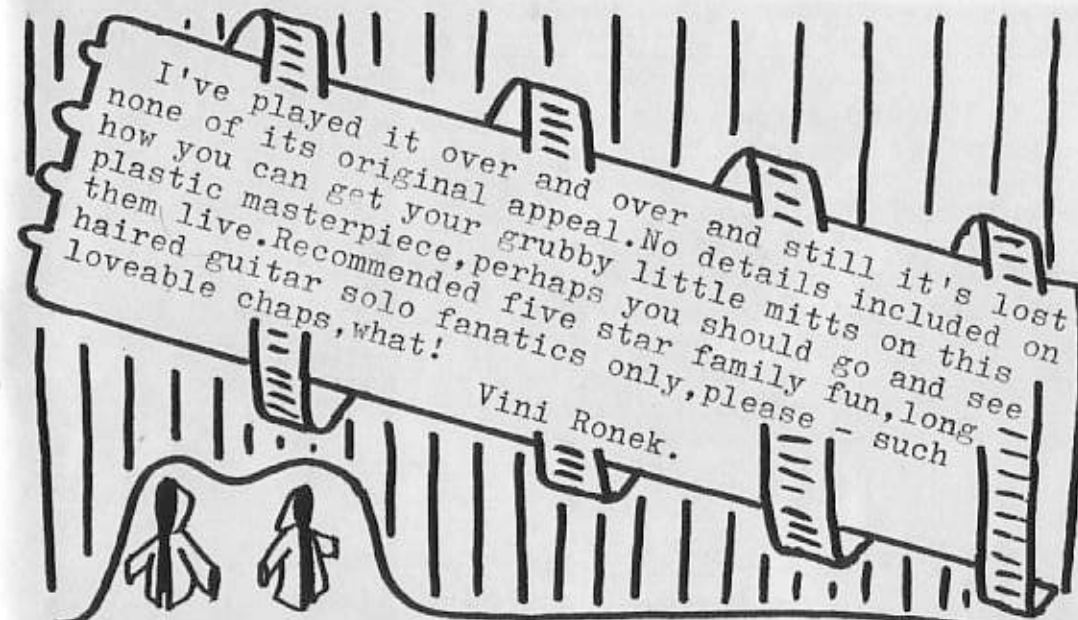
M.R.S. boast competitive prices plus a video tape service as well. I shan't bore you with the technicalities, except to say that for £35 (per 8 hour day) this could revolutionize the local music scene, and put local bands' live tapes and records in the shops before too long.

Anyone interested in M.R.S. should contact Ben Jackson, 8 Grimford Lane, Adlington, Chorley, Lancs, Tel 0257 482847.



DEADLY EMBRACE - DEMO TAPE

DEADLY EMBRACE have for some time now been an exceptional hard nosed five piece. I purchased this cassette preview containing four of their better songs, on witnessing them live at the Gaiety some time in May. Recorded at Waterloo, Stockport, this taster offers an interesting insight to the band, from the heads down boogie of "War Dancer" to the more subtle "Rainbow Warrior", this is indeed value for cash (a mere one pound note). Singer Neil Burke possesses a particularly fine raunchy vocal range and in all fairness, they can all play a bit too.



I've played it over and over and still it's lost none of its original appeal. No details included on how you can get your grubby little mitts on this plastic masterpiece, perhaps you should go and see them live. Recommended five star family fun, long haired guitar solo fanatics only, please - such loveable chaps, what!

Vini Ronek.

ANORAKS IN PROFUSION

"I DON'T KNOW BUT I THINK IT'S RECORDING"
 Vocals/Guitar/Bass - Aghia Galini
 Vocals/Guitar/Bass - Scott Trust

A strange cassette this. Only a few tapes were made in order to see what sort of reactions the songs would get. Anyway, we've managed to get hold of one so here's a vague review. Undoubtedly, a varied mixture of songs can be found here. "What is Reality?" can only be described as weird, the sort of thing you might hear on the John Peel show. "Where she's Gone" has some haunting lead guitar work and a wonderful bass line. "I'm Gonna Rock You" is a rip at Quo, "Fly The Red Flag" is a rip at the Russians and "Bomb The B****ds" is a rip at the Argentinians. Both musicians cite the Stranglers as one of their main influences and this certainly comes across in the lead and rhythm guitar work during one of the instrumentals, "Deceit". One of the best tracks is "My Carpet Has Left Me" which contains an uncontrollable guitar solo. Other tracks are "I'll Back You", "Riff in the White Room", "I Got the Pox", "Innocence" and "Spontaneous Combustion". Different - perhaps they'll release it in a greater number.