

"We'd gone through a whole range of styles from funk/jazz to heavy rock and really, we were running out of ideas. When Chris (Byrne) joined on guitar, he had some great ideas and some good songs came out of that, but I think really Mick and I were a bit burned out creatively and sat back a bit too much, then Chris got caught up in John's ego trip and they decided to split.



Paul Clavell and Ted Twigg playing at the Cotton Tree. J

"Soon after that, in fact about half an hour after Mick and Ian (Bain) from Poizon told me about the split, I had a visit from Mick Sanderson of Mad Racket (formerly Medusa) wanting me to join them. Then the next day, Phil Kershaw (ex England, Anthem) expressed interest in working with Mick and myself.



"Mick is now working in the studios with Phil and Paul Clavell (saxophone) who left Mean Street when Chris joined; they are rumoured to be working on something for BBC local radio. Right now, I'm playing for Mad Racket (Lee-vocals, Reg-guitar, Mick Sanderson-drums). I had a tape which Mick left for me to learn, and the songs sort of grew on me, they're really good, well-balanced and produced heavy rock tunes; the guys in the band know what they're doing and get straight into it, there's none of the usual messing about with equipment and lack of discipline that drives me up the wall when I play with other people. If Mad Racket get as much of a chance as Mean Street had, I reckon they'll be big ie BIG before too long.



John and Chris? Well they don't seem to be doing too much at the moment, while guitarist Pete Allison has gone to London, probably to join a jazz-rock band and eat garlic butties.