

Groups! Are you looking to reach more people with your music? Then contact F.O. Records at 286, Portobello Road, London W.10. They sell millions of tapes (apart from the very commercial stuff) and have contacts all over the country. Send an SAE for their news letter. Pencil's tape will be available from there along with plenty of Here & Now, Androids of Mu, Danny & The Dressmakers etc. (Also see page 32).

MR RIVINGTON SPYKE has been busy these last couple of months with a) appearing on television reading his poems in support of Horwich works, b) selling

sheets of a couple of his poems for the same cause, c) preparing a book of his poems for sale in the not too distant future. Look out for it.



THE REPORTERS will become the first Bolton band to release two singles when their new disc comes out. It features one of their stage favourites, "Vitamin C". You can still get a copy of their debut single, "Office Staff" by contacting one of the members or trying the local record shops.

SPRINGFIELD LIMIT are a new band who seem to be making quite an impression on the local scene. By all reports, they played a fine set at Eagley Tennis Club and are worth watching out for.

Winner of the Blackfoot competition was Furky; he was the only one who entered!

# FUTURE - Demo In A Matchbox



Any band who takes the time and forks out hard earned cash to produce a product of their labours must surely warrant at least one listen. After catching the band live at a packed Gaiety, I approached this tape with an open mind, my first experience of live future left a stagnant void somewhere between my ears.

"Avoiding the Inevitable" reeks of Joy Division Crassness (circa "Ideal for living"). Good strong drumming from an ever happy Smiler, a quiet crowd pleaser rather than a rabble rouser - a band with insight methinks.

"Critical situations - no humour just frustration" and we're into "critical" backing vocals et al. Chris Tonge spits the lyrics into the mike like a true poet and human being (in that order).

"Picture of Hate" follows fast, a nice interchange on guitar and bass from Messrs. Page and Worzel, a foot-tapper rather than a knees up boys together oi-oi-oi.

Side two promises more, I feel, rather than it delivers. "Living in a matchbox" opens up the proceedings with a somewhat weak sounding drum beat. "On the way home to paradise" spouts Chris Tonge almost convincingly. Some nice, if sometimes scrappy, chord changes make this by far the best track on this tape - their inexperience in the studio really shows up their good intentions which is such a shame. "Aftermath" follows - another song that shows great inventiveness yet still lacks studio finesse. "I only wanted a life" cries Tonge in despair - I almost feel for the guy.

As a demo "Matchbox" works just as long as you don't give it too much respect. Buy this tape for the good of local music - available for £1.50 plus SAE from: 53, Lakenheath Drive, Astley Bridge, Bolton.

Future have a future - if only the world has time to wait.