

## So Who Was That Bloke With The Beard Anyway?

As everybody writes them off due to recent upheavals (never be of so little faith), we see in the F.O. Records charts, "Folk in Hell" figuring prominently along with "Here & Now's" superb "Stolen Moments". Available from F.O. Records, 286 Portobello Road, London. The tape features A Pencil ("The Advertiser"), Sir Alias, Blue Midnight, Androids of Mu, Here & Now, Mark Parry (ex ATV), the Murphy Feds, Mob, Instant Autos, No Comment, Steve Lake, Tasmim Smyth, Working Men, Impossible Dreamers and Eduardo Brylcreme. A Pencil's EP tape "Stranger in my House/The Advertiser/Future Shock" is to be distributed by F.O. Records soon. Another Westhoughton Sports Centre gig with Here & Now seems in the offing, probably in October. Devoid looks set to become a film star as he joins up with Johnathon Boatrace in a production of "The Wizard Clowm of Gondor", possibly to be set around this area.

Don't listen to gossip. Join the society. Have fun. May do the Gaiety when sorted out a bit more. They don't need a bass player now but they need roadies. I'm really hungry.

A.P.P.S. (E.F.)

Footnote - A Pencil has established itself as an Andy Shelley Free Zone.

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## Sister Rose ST PAUL'S PAROCHIAL HALL - 12<sup>TH</sup> JUNE

Pete Nick took the stage, opening with a bass solo which included part of "Dazed and Confused". Then the guitar came in followed by the drums, behind which sat an awesome looking chap. It was total noise, but played with true subtle touches. Then the inevitable flash-bombs. The numbers could be described as hard rock played at a blistering pace, only stopping briefly for a classical guitar passage played by Pete which went into a blues riff. At the end of the set, the amplifiers were whining.

Then two covers: "Sin City" followed by "Ain't talkin' bout Love". These two songs were played brilliantly and served to enhance the group's overall performance.

Sister Rose are a force to be reckoned with!!

D.R. WATSON.

## UNCLE SIBUS RIVERSIDE - MAY 9<sup>TH</sup>

It might be a slight exaggeration if, in reference to the guitarist, I wrote "Hendrix Meets Page at Riverside" as the title to this review but, to be honest, this was the feeling I was left with.

The main focal point in the band is undoubtedly Jed's guitar-work. His style could be described as a cross between Hendrix and Page with a touch of Eddie Van Halen. Their own numbers were quite excellent, with a strong blues influence. Covers were of ZZ Top ("Tush"), Foghat, Ozzy Osbourne and somewhat appropriately - "Purple Haze". The vocals were a little hard to hear but this was possibly due to where I was sitting. Nevertheless, they succeeded in getting dancers onto the stage and demonstrated the ultimate in audience participation - giving the guitar to a dancer and letting him play part of the solo!

All in all, an amazing set and if the guitarist gets the right breaks, he may eventually come to be recognised as a new Hendrix! (honest!)