

Hello again! You probably thought/hoped that "Town Hall Steps" had disappeared off the face of the earth for good. However, after many months' absence, THS is back on the road again. Sorry about the 5p price rise but that's because we've got 40 pages in this issue. It was originally only going to be about 30 pages long but I was given so many reviews and features that I had to increase it. Apologies to all those who took the trouble to give me articles but which I couldn't find room for. The poll results in the centre pages have turned out to be quite interesting and no, they're not fixed! Anyway I'll let you peruse the pages while I go back to watching the World Cup!



Marc.

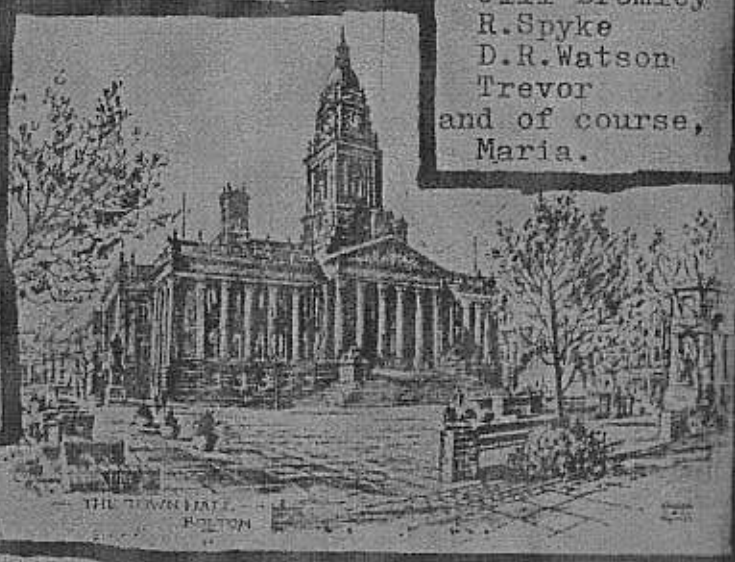
Contents:-

- 3. News
- 5. Future
- 6. Mean Street
- 12. Song Contest
- 18. Demetrius
- 19. Peppermint Dream
- 20. Poll Results
- 23. Rockin' Horse
- 24. Stranglers
- 30. A Pencil
- 33. Sister Rose
- 33. Uncle Sirius
- 34. Reviews
- 40. Gig Guide



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2

CROALBEAT

STORMCHILD have had a severe let down to their plans. After being all set to make it in London, the company they had signed with went into liquidation leaving them high and dry. This leaves the group in an awkward situation; they will now have to concentrate on building up a following in Bolton. Unfortunately, most people have memories of their Dominics gig which wasn't too hot, to put it mildly. However, I have heard the demo tape by the more recent line-up and it really is quite professional. If you find them playing near you, go and see them - I think you'll be pleasantly surprised.

The Railway Hotel at Bromley Cross is now phasing out live bands. They say that groups are failing to bring in the crowds and that bar takings have thus fallen. If you live around the area, go and give the few gigs left your support. If the crowds improve, perhaps the management might reconsider.

On the other hand, Prince John has been able to bring back live bands in the Swan Cellar. See gig guide for dates. A reminder, too, that entrance to all discos in the Cellar is now through the courtyard and down the steps.

Derby Ward Conservative Club has started featuring live bands along with Punk Discos. It's open on Thursday nights.

Calling all musicians - over the weekend 2/3/4th of July, Jamm Studios are holding a general get-together for musicians to get to know each other - perhaps we will find new supergroups emerging.

For news of A PENCIL's comings and goings, see page 30.

MIKE QUO QUILS CELLAR DISCOS - NOW ONLY WORKING ON THE DOOR

3