

DEMETRIUS 11 May 1982

St. Dominic's Youth Club.

As I walked in through the door (where else?), I was met by a barrage of posters proclaiming "Demetrius Live Tonight!" "Not another boring heavy metal band," I thought to myself. However, the name itself didn't give anything away so, as I stood behind the mixing desk, preparing to get bored to tears, I was surprised to hear an original band!

The group (Jeff on drums, Dave on bass and vocals, and Demetrius himself on guitar) sounded like a sort of blues-influenced Rush, and pretty good they were too. Jeff was a good solid (and at times, adventurous) drummer, Dave's bass-work could be described in the same way, his voice sounding somewhat like Geddy Lee's and as for Demetrius' guitar-work - it was quite impressive!

Jeff

Demetrius

Dave



The sound quality (Mean Street's p.a.) was remarkably good, thanks mainly to the lads behind the mixing desk.

The songs that stood out as "classics"? (remember folks, you saw it here first) were (damn, I've lost my note paper) "Slow motion", "Scared of the dark" and "Lights in the sky." The set lasted a good hour and they worked hard (Dave on bass and vocals seemed to be enjoying himself). If you ever hear of them playing near you, go and see them - they're well worth it!

DAVID FARRELL



THE PEPPERMINT DREAM

The Gaiety - 24 June

This was an extremely enjoyable gig and it was a pity more people didn't see it. The group ran through a set of pop/psychedelic numbers most of which had that bouncy feel to them, like A Pencil or The Reporters. Especially worthy of note were "Where's Christopher" with a beautiful sax sound and "Peppermint Dream" which, with a larger audience would no doubt have brought dancers onto the floor. Other highlights were "G.I. Uncle", "Essentially yours", "Only one dance" and "Time for change".

These are definitely a bunch I'm looking forward to seeing again and I would advise you to do the same. However, I feel Peppermint Dream are going to have the same problems as The Reporters, A Pencil and the like, in that they have some really good pop songs which would do well in the charts if only they can get the attention of a record company.