

For me, the high spot of the day was the next number, HONKY'S LAST STAND with "The Ronnie Song",



about song contest entrants in general, and in particular one completely neanderthal axe-merchant who sounds as though he's playing with his toenails. Audible lyrics, genuine mental instability Horton-style and good support from his band (including Alf on silent recorder) all contributed to what I believe to have been the deserving winner, but more of judging later. More of a competition-winning song than the first day's number, but Psycho's poetry as lyrics still takes some beating.

The next crowd were also reappearing after day 1, being Kranium Krusher & Ko., performing for a record breaking 5th time in the Song Contest. Not quite as polished as day 1, guitarist Doggy Schenker explained that they were plugged into the wrong amps, losing them some of their vital Keraaang.

Last of the "repeats" and by all means least, were PJYawn, who got through by virtue of having the traditional heavy entourage of 13 year olds to cheer them on (and wearing leather clothes pleased the judges no end). Even as a send-up, their song was pretty dire, with sub-moronic lyrics about Page 3 girls and a tune so simple that the editor of this rag managed to pick up the two chord sequence in only 4 days (bloomin cheek! - Ed). These problems were made worse by the fact that the lead singer's voice

just didn't have the necessary strength, as he couldn't get more than three words into a phrase without running out of breath. Probably the low spot of the day.

Next on were the eventual winners HG & THE GBs with "GB Blues". Though not as unbalanced as Honky's number, the song was well-written, musically refreshing (including a trumpet and sax), properly rehearsed and well-staged, with a surprise guest star appearance. Most impressive was the decisive start and ending, much better than the gradual falling together (and then apart) of HM hero clones. Particularly worth of mention was "Plank" Stafford's sax playing.

