

A PENCIL CONTINUED

Speaking of major forces, the main group tonight were A Pencil and it didn't take long before the majority of the audience were "bopping in the aisles" as B.E.N. described it. It's hard to find words to describe A Pencil's set, it was so brilliant! Every song seemed to have that bouncy feel which meant you couldn't stand still and the result was fans of Capsule Electric and Stormchild dancing side by side in a form of mass musical mania. The quality of playing was impeccable and some of their newer material overshadowed such classics as "Scream Out Loud" etc. I couldn't really find a fault in the whole set except that there wasn't any time for encores due to the show running late.

All in all this was a very successful festival and should take place more often.

YOUR REPORTER

TREASURY BILL

WIFFER

SWAN CELLAR
26 JULY

STEVE →

As you may know, this was the John Scanlon benefit gig to which all proceeds went to his headstone, and quite simply, this was a performance he would have been proud to have seen.

Wiffer, described by Prince John as the hardest working group in Bolton, played a mixture of old and new songs which were well received by a packed Cellar. During the past year or so, Wiffer have been playing reasonable music and getting nowhere. However this seems to have suddenly all changed. New life has been put into the group, perhaps in the shape of Sy Rushton and on this showing, the group deserve to be picked up by a record company.

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The band's musicianship is excellent. The drumming was strong and resourceful, bass work was flawless and the guitarists, especially Steve, played flawlessly. The light show was impressive and the sound quality was superb, surprisingly for the Cellar. From what I saw and heard on this evening, Wiffer are definitely on their way up.



BERNI MORRISEY - VOCALS, GUITAR
STEVE MORRISEY - GUITAR
DAVE NORTHING - BASS
SY RUSHTON - DRUMS

BY THE WAY CLICHÉ ARE GIVING AWAY FREE "ODE TO THE ROAD" BADGES AND HAVE A DEMO TAPE FOR SALE.

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