

# motorhead

Continuing along the bootleg trail, we are featuring Motorhead's "Hiroshima" in this issue. Reviewed, as usual, by our expert (ho-ho!), Russ Taylor:-

It's the same old story - once you've heard a bootleg after an official live album, you're going to stick with the bootleg. This is the case with "Hiroshima" and just makes you realise how many overdubs there are on the live album - gut wrenching stuff this is, recorded soon after the release of "Overkill." In superb stereo, the track layout reads, "Stay Clean", "No Class", "White Line Fever", "I'll be your sister", "Too Late, Too Late", "Pay your price", "Capricorn" and "Limb from Limb" which is good seeing as it's only 35 minutes long.

I didn't realise Motorhead could get any louder or faster but this is some evidence that they can. "Pay your Price" is probably the most ear-grinding noise and it's notable that as the songs progress, less and less people are clapping and cheering owing to the phenomenon known as "Head Bangers' Epileptic Overdose." (Eh? - Ed.)



22



## HIROSHIMA



You can't really say how the performance shapes up because it's difficult to tell with all the noise but I suppose it's rough 'n' ready as usual.

Well if you like Motorhead and you haven't got the live album (which I doubt) then this is for YOU. It's superb by Motorhead standards and probably rates number 4 or 5 in the worlds best quality bootleg ratings.

Again only a large amount of cash will buy this bootleg I'm afraid, it's ultra rare.



23