

# THE AUTOZE

LOWER NAGS  
HEAD BOLTON

The first of the Nags live music nights was, I suspect, a great success. The band complemented the audience and the audience looked like the band. The Autoze have now found themselves in a time warp - gone now are the somewhat hazy days of the '79 mod revival but still they carry on, holding up the sixties pop banner in true Brit-grit tradition. Don't get me wrong, I just lurrve the Autoze but I suspect the band are capable of a lot more.

Cabaret. Tonight we had Jam and Who covers (My Generation twice) sprinkled with Beatles, XTC, and Squeeze pop classics, but it was with their own confident self penned songs that hit (for me at any rate) the high notes. I think that like their nearest comparisons, Bolton's own Reporters, it's these numbers that will (and I do mean that) sound so good on the radio. One thing's for sure, there is a future for The Autoze.

Who said nostalgia was a thing of the past?

VINI RO'NEK



12

# QUÉ BONO

SILVERWELL STREET  
JULY 18 WITH A VICARS AND TARTS DISCO

The disco for over 18s is from 7.30 pm to midnight, with a bar until 11.30 pm and admission is £1 or 75p if in fancy dress. Under 18s service.

Arriving around 8 o'clock, I found the place rather empty apart from a cluster round the bar. The "disco" music was "tasteful" - "Sylvia's Mother", "Itchycoo Park", etc. although the disc-jockey did have a habit of letting the records jump. As the evening went on, more people arrived and quite honestly, I couldn't distinguish between those in fancy dress and those in normal (?) clothes. Looking round, the night seemed to be popular with the trendies.

Qué Bono came on at 10.30 and due to the time of the last bus, I'm afraid this is only a half-hour review. The first song was very punchy and sharp with a good individual beat to it. Jane put a lot of feeling and action into her voice. The bass-player was quick and accurate and I found Jane's actions a little weird but her voice is amazingly good. The addition of a lead guitarist would produce a more varied sound. Unfortunately, the rhythm guitarist's instrument was decomposing by the second song and a cry of "Get a Kay" from someone who works in a well-known guitar shop roused several laughs. Qué Bono carried on extremely well without him and this showed their ability for adaptation. Their waltz was interesting and showed Jane's good vocal range, and the songs' sharp endings came across well and were a very good idea. I also liked the drummer's steady, if a trifle monotonous, beats.

Considering the bad acoustic vibrations of Silverwell Street, although the gig was not startling, I was impressed and found the music spicy and a nice change to other local groups.

13