



THE MUSIC WAS SLIDE AND COMMERCIAL IN A NON-COMMERCIAL KIND OF WAY. BANSHEES MEET BLONDIE? ON THE WHOLE THEY GAVE THE IMPRESSION OF PLAYING MUSIC RATHER THAN A GIG - "HERE, THIS IS OUR MUSIC, TAKE IT OR LEAVE IT" AND, AS IN MOST CASES, IT GOT RATHER BORING AFTER A WHILE. BY THE WAY, "BREATHTAKING" WAS ONE WORD THAT DIDN'T COME TO MIND.

THEY'VE GOT THE ENERGY AND THE DRIVE TO ACHIEVE SUCCESS AND JOHN PEEL'S SESSION COUPLED WITH A EUROPEAN TOUR THIS SUMMER SHOULD SEE A CULT FOLLOWING GROWING. THE QUESTION IS - IS THE WORLD READY FOR A SECOND BANSHEES COMING? (ALSO SEE PAGE 5)

# BODY

SWAN CELLAR

7<sup>TH</sup> JUNE

Body made a pleasant change to the usual HM bands allocated to Sunday nights down the Cellar, although some regarded them as intruders.

Based in Liverpool, they've been going for about six years and have just brought out an album. They are very keyboard-orientated and quote their main influences as Floyd and Genesis.

The interesting thing that night was that we had a piano, synth, organ, flute, guitar, drums, bass and three vocals and yet there were only four members in the band.

They also brought along their own light show with slides projected on a background, but because of the Cellar's cramped size, half the projections ended up on the drummer's head. No doubt they would fare better on a larger stage.



BODY'S LOGO

In their two sets (30 and 25 minutes) though, there was nothing particularly new there.

It's all been done before (although not down the Swan Cellar) by various other groups.

There were too many stops and changes and at times the vocals did whine a bit.

If they can get their songs to become more flowing and vary their vocals, they have a chance of catching on commercially.

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