



WE MET UP WITH SPIRIT AND INNER CITY UNIT AFTER THE GIG AT MANCHESTER FREE TRADE HALL ON SATURDAY 20TH JUNE

Spirit were amazed at the reaction they were getting on this tour, their first visit to the UK, for four years. They hope to be back soon for a much more extensive tour later. George Valuck, the keyboards player, was enthusing over the tremendous reaction the band was getting over here - he thought Spirit would have been forgotten. Indeed the expression on the band's faces was one of amazement.

The bass player, Liberty, was fascinated by meditation - he also said that he didn't play with his mind but with his heart and judging from his performance, it's certainly true.

Randy California was keen to impress on us the importance of politics. He is a sincere believer in nuclear disarmament and in fact the tour is dedicated to "New Clear Free London with G.L.C." and one of their new songs, "Handgun", is about the problem of handguns in the USA, following the assassination of John Lennon. The album, "Potatoland" is also mainly concerned with politics although it is sometimes very difficult to follow, for example, "Fish Fry Road":-

"We're going to Fish Fry Road,
The grease is all over now,
The fire is burning on the stove,
The pan's getting hotter....."

If you find the significance in that, please tell us.

THANKS TO "STRAIGHT MUSIC" FOR
 (22) LETTING US TALK WITH SPIRIT AND (C)

THE (OFF)BEATS THE GAIETY 25TH JUNE

THESE WERE FORMERLY THE DISCORDS AND PROBABLY CHANGED THEIR NAME TO FOOL PEOPLE INTO THINKING IT WAS A DIFFERENT GROUP. THEY ARE PAUL SILK (PAUL BREAKWELL) ON BASS, RICK SCRUFF (DICK HOWARTH) ON GUITAR AND ANDY SINPOL (ANDREW DUNN) ON DRUMS. PERHAPS THEY CHANGED THEIR NAMES FOR THE SAME REASON. THE GUITARIST SHOULD LEARN TO SING AND IMPROVE HIS PLAYING AND THE BASSIST SHOULD MAKE HIS RIFFS LESS COMPLICATED WHICH MIGHT MAKE THEIR SONGS FLOW BETTER. THEY COULD ALSO DO WITH VARYING THEIR STYLE OF MUSIC AS THE SET TENDED TO DRAG ON A BIT. THEY ALSO SUCCEEDED IN MURDERING "BACK IN THE U.S.S.R" ALTHOUGH THERE WAS ONE SONG I ACTUALLY LIKED! PHIL ABAMS (REPORTERS' GUITARIST) SUMMED THE EVENING UP - "I LIKED HIS SOCKS!"

