

STORMCHILD

ST. AUGUSTIN'S
PAROCHIAL HALL



STORMCHILD ARE:-
VOCALS - IAN BRIDGE
GUITAR - GLEN WHATMAUGH
BASS - DAVID YATES
KEYBOARDS - NEIL M'CURLEY
DRUMS - CHRIS MITCHELL

WITH THIS THEIR 3RD
GIG, STORMCHILD ARE
A YOUNG GROUP WHO
HAVE BEEN GOING FOR
ABOUT 6 MONTHS AND
ALTHOUGH THEY MANAGE

TO PRACTICE 3 OR 4 TIMES A WEEK AND HAVE
SOME VERY GOOD INSTRUMENTS AT THEIR DISPOSAL,
I FEEL, FROM WATCHING THEM, THAT THEY
DON'T MAKE ENOUGH USE OF WHAT THEY'VE
GOT. THEY COULD ALSO DO WITH CUTTING DOWN
ON THE NUMBER OF COVERS IN THEIR SET,

(18) AS HALF OF THE NUMBERS THEY PLAYED

WERE OTHER
GROUPS' SONGS
(ANOTHER "ROCKIN'
HORSE" IN THE
MAKING?). THIS
APPEALS TO THE
TYPE OF AUDIENCE
STORMCHILD PLAY
TO, THOUGH, AS
THE AUDIENCE
COMPRISED MAINLY
OF LITTLE KIDS
WEARING BRAND
NEW DENIMS WITH
GLITTER PATCHES
THAT MUMMY SEWED
ON. OF THEIR OWN
SONGS WHICH
STORMCHILD PLAYED



(ABOUT 5 OR 6), A COUPLE WERE GOOD BUT THE
OTHERS DIDN'T LEAVE MUCH IMPRESSION ON ME.
THEIR LIGHT SHOW WAS QUITE GOOD + THE VOCALS
WERE STRONG AND CAME ACROSS WELL. THE
BASSIST WAS COMPETENT ENOUGH TOO, BUT THE
GUITARIST COULD DO WITH MAKING HIS PLAYING
MORE FLOWING AND WITH LESS OF THE STUTTERS.
THE DRUMMING WAS STEADY AND HOLDS THE GROUP
TOGETHER WELL BUT THE KEYBOARDS COULD HARDLY
BE HEARD, ALTHOUGH ODD SNATCHES SOUNDED GOOD.
THE FUTURE? WELL, IF THEY PLAY TO THESE SORT OF
AUDIENCES, THEY'LL FARE WELL, BUT I'M AFRAID THEY'D