

# BUFFALO



IT IS HARD  
TO CRITICISE  
CONSTRUCTIVELY  
WHEN YOU DON'T  
LIKE THE MUSIC  
YOU'RE LISTENING

TO. THIS WAS THE CASE WITH BUFFALO.  
THEY SEEMED TO BE STUCK IN THE  
DEEPEST OF HEAVY METAL RUTS.  
THEIR SONGS SHOWED LITTLE ORIGINALITY  
OR IMAGINATION. AS THE SAYING  
GOES, "THERE'S NO ROOM AT THE TOP,"

SINCE WITH AC/DC  
AND MOTORHEAD, THERE  
IS ENOUGH OF THIS  
SORT OF MUSIC.  
THE GUITAR, HOWEVER,  
WAS QUITE GOOD,  
AS WAS THE REST  
OF THE PLAYING.  
BUT TRY SOMETHING  
DIFFERENT!



# 100% PROOF

MAY  
30

100% Proof are too good a band to be playing small church halls. To prove their merit, they reached the final of the national "Battle of the Bands" (not the Radio City one) this year. Added to this, they have a loyal following of fans who follow them to every concert in the area regardless of the frequency.

Their music is firmly rooted in Heavy Metal but with Christian lyrics - an unusual concept in Heavy Metal, especially since their major influence is AC/DC who can hardly be described as a God-fearing band. One of Proof's newer songs is called "The Loner" which is a tribute to the late Bon Scott. Some of their other songs also seemed to owe rather a lot to the aforesaid Australian Mayhem Merchants notably "Bad Boy" and "Let there be God" - no prize for guessing the originals there.

100%  
PROOF

Having said that, they can write good original songs, especially the anthemic "Freedom" (which is probably their best live song) and the melodic instrumental "Resurrection".

Live, they are tight and professional with a guitarist who seems to have ambitions to oust Angus but the stage was too small (it was only about 15' square).