



ENS HALL
IGN STREET, LEEDS

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0p.m.

SSION £4.50
Inc. VAT

QUEENS HALL
Box office open 9-5.30 Mon-Thurs
(9-12 Fri and Sat)
Tel: Leeds 31961

SATURDAY
JANUARY 3

at 6.00p.m.

STRAIGHT MUSIC presents
Black Sabbath

FUTURE PLANS: They're working on a new album at the moment and they're intending to bring out a "proper" live album either later this year or in '82. As for their next, I was told that there would be "possibly more dates this year."



Well that's it, there were other bits, but I can't remember them. The quotations are reconstructed from my scribbled notes so I hope they're fairly accurate.

When I originally said that I was going to see if I could get a Sabbath interview, various cynics told me that I had no chance, that promoters and record companies wouldn't be bothered with a small magazine like this, and that the group were one of those who don't care about their fans. Well that is a load of crap. In fact, I was very impressed by the friendliness and willingness-to-help of "Straight Music" (who also very kindly sent me some photographs of the group which I didn't even ask for - "wouldn't be bothered, eh?"), of the other record companies, the roadies and all who I came into contact with. And as for not caring about their fans, I wasn't the only one backstage that night; the group also allowed various fans backstage to meet and chat with them. And so, to everyone involved, THANK YOU, I am very grateful,

The Editor..

WRATHCHILD

BRITISH
AEROSPACE
26 MARCH

HERE DID I GO WRONG? DON'T WANT YOU

It's my opinion, that of all the local bands, Wrathchild are the best. Their musicianship is excellent, their songs are varied and original and the group are very enjoyable to watch. This gig at British Aerospace confirmed my view and was, to put it simply, amazing.

NO EASY WAY

Take one Simmy, add a couple of Pernods, and the result: the greatest guitarist in Bolton.

GOOD TIMES, BAD TIMES.

For during the hour they were on stage, he learned to play riffs and solos which he never knew before. The group particularly excelled with "Good Times, Bad Times" and "I don't want you."

- GAVIN PERRY - DRUMS
- PETE DAVENPORT - RHYTHM GUITAR/VOCALS
- RAVE SIMCOX - LEAD GUITAR
- ANDY KAYE - BASS

During the encore (which was "Good Times..." again), Simmy jumped down from the stage while playing (I'm not quite sure why) followed by Andy who then found Simmy was back on stage and thus had to climb back up again. But they had played so well and there was so much energy in the band that they nearly smashed their guitars. Fortunately they didn't.

CRUISIN'
ROCK 'N' ROLL PARTY