



I eventually found him in one of the vans and had a short chat with him. Amongst other things, he told me he believes that Sabbath's recent material is "back to the basics." He also said that his favourite Sabbath album was the "Heaven and Hell" one, but then he always likes the most recent album best (his favourite oldie is "Sabbath Bloody Sabbath"). I also asked him what happened to the burning crucifix which was used in America, to which he replied that at most of the places over here, it had been banned, and so they gave up carrying it round with them. And finally, I asked him if he ever thought that Sabbath would finish for good when half of them departed, but he said that they were always intending to "keep on going".

I was about to leave when someone pointed out to me that Geezer Butler was falling asleep while being talked to by a reporter. I wandered over to them and listened to what was being said. It seemed that this reporter was on tour with them from "Melody Maker" and, adorned with "Elvis Costello" and "Blondie" badges, was "a real pain." Geezer was making exaggerated yawns while this wet was talking to him: "What really annoys me", he whined, "is that whenever there's an article on Black Sabbath in an American paper, they always mention drugs. That really bugs me, doesn't it bug you too?" to which Geezer replied, "That's the best part," and looking over, grinned at me (a grin which I'll never forget for the rest of my life). "O-oh," the reporter replied and wandered away.



I asked Geezer Butler how the tour with Blue Oyster Cult went in America: "There's a film coming out called "Black and Blue". That's an exclusive for you, see if you can publish it before "Melody Maker." I also asked him what he thought about Nems releasing "Live at Last!" He replied, "Horrible, it's worse than a bootleg."

