

FASHIONS OF FATE  
(continued from page 9)

have some fun

"SPANISH MICROTAPES," "TRIBAL SET" AND "OUT OF RANGE." NAÏVE PUNKS WERE CALLING THEM A BUNCH OF PUFFS AND MAKING "WITTY" REMARKS ABOUT THEIR MAKE-UP, BUT PUNKS CAN HARDLY BE EXPECTED TO BE MUSICALLY APPRECIATIVE ANYWAY. IN FACT THE AUDIENCE REACTION WAS PATHETIC, EVEN FROM THOSE PURPORTING TO BE FUTURIST FANS WHO HARDLY BOTHERED CLAPPING. THE GROUP DESERVED BETTER. STILL, I ENJOYED THEIR SET AND NOW LOOK ON FASHIONS OF FATE IN A NEW LIGHT, AND WISH THEM THE BEST OF LUCK FOR THE FUTURE

STOP PRESS: Fashions of Fate and their guitarist, Andy Booth, have parted company. Andy says that the group were putting too much emphasis on their image and not enough on the music. Ste Fielding, one of the founder members of Fashions of Fate, has rejoined them for practising and could become permanent. Andy Booth will be forming his own group in the autumn and it will have "a more aggressive sound".

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# PERUVIAN DRUMSTIX

GAIETY  
MAY 21

This was the second gig with their new drummer (the first being at the BIT with Here & Now) and they went down very well getting two encores.

The new line-up is as follows:

- Mike Priestley-Vocals
- Paul Anderson -Drums
- Andy Shelley -Guitar/Bass/Vocals
- Dave Murphy -Guitar/Bass/Vocals

What this jumble means is that for the first half of the set, Andy Shelley is on bass and Dave is on guitar, and for the second half they swap over. Ingenious, eh? (No-Ed) Some of their songs were almost headbanging material and some were pleasant little melodies which could do well in the charts, although some were just plain rubbish. The drumming was very good although the group didn't seem very tight, and the backing vocals made me wince at times. The audience reaction was quite good and each song received a hearty applause, although no-one was yet ready to accept the repeated invitation to dance. As they drew near the end of their set, it seemed that no-one was going to get up, then Mike announced their last song: "Opium for the people". Suddenly the floor was filled with people leaping about (just like their first gig in Bradshaw)-the reaction that song gets is amazing! As people were now enjoying themselves so much, dancing, they called the group back for more. We got Zeppelin's "Rock and roll" again and a song which I don't remember the name of. On the whole I thought they were quite good and show a lot of potential. If they get a bit tighter and improve some of their songs, they could get somewhere.

Of course this is only my opinion. Someone else, who will be nameless, had the following verdict: "Fucking terrible. They couldn't sing, couldn't play and the songs were awful."

Great minds can hardly be described as thinking alike...



ANDREW  
SHELLEY

BOLTON, Gaiety (23486), Peruvian Drumstix/Rivington Spys

A small price to pay