

THE

Mr Rivington Spyke.

'BARD OF BOLTON'



Take the time to look around,
 A maze of mystery I'll be bound,
 To balance on a shaky wire,
 From the pan into the fire,
 A silent smile from a lustful eye,
 The day that chastity said good-bye,
 Her nipples wait behind a playtex bra,
 For the hands of a stranger in the back of his car,

The pick up that goes on and on,
 Oh where have all the good girls gone,

Silk briefs to match the colour of sin,
 A reject from the bargain bin,
 When acting dumb can be so smart,
 A direct line to a good girl's heart,
 The headboard bangs behind the bedroom door,
 Where one time virgins beg for more,
 The price of love, well what's the fee,
 It's fifty pence for a packet of three,

The climax that goes on and on,
 Oh where have all the good girls gone,

She's lying in her lover's bed,
 She hears the devil in her head,
 Satisfaction curves his wanton smile,
 Saying, "Make me happy for a while!"
 She says, "Okay honey but make it quick,"
 "You've got a face like a mule and I wanna be sick,"
 And you will surely feel the same,
 When your vomit hits the drain,

Down the sewer, -on and on,
 Perhaps that's where the good girls gone.

(10)

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RIVINGTON
SPYKE
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MEDUSA SWAN 10 MAY

BECAUSE OF MEDUSA'S
 POPULARITY, THE SWAN
 WAS FULLER THIS
 NIGHT THAN IT HAS
 BEEN FOR MANY A
 SUNDAY. IN FACT IT
 WAS SO FULL THAT
 I COULDN'T GET
 NEAR ENOUGH TO
 SEE THEM, SO
 I'LL HAVE TO DO
 A REVIEW BASED

ON THE SOUND, WHICH, AFTER ALL, IS THE MOST
 IMPORTANT ASPECT. BEFORE THEY CAME ON, RIVVY SPYKE
 TOOK THE MIKE + GENERALLY INSULTED EVERY BODY -
 GREAT FUN. THE MOST NOTICEABLE THING ABOUT MEDUSA
 IS THAT THEY AREN'T HALF LOUD (AND FOR THE FIRST
 COUPLE OF NUMBERS, THE VOCALS WERE TOO MUCH SO).
 MEDUSA ARE VERY, VERY AC/DC-ish - WE EVEN GOT
 AN AC/DC VERSION OF PURPLE'S "LOVECHILD". STILL, THEY
 DO IT WELL AND ARE VERY TIGHT. THEIR BLUES NUMBER WAS
 QUITE GOOD ALTHOUGH THE LEAD WAS DROWNED ON THE FIRST
 SOLO. GENERALLY MEDUSA WENT DOWN VERY WELL, AND
 WHAT'S MORE, WE HAD DANCING + IT CREATES A MUCH
 PETER ATMOSPHERE. (ALSO SEE PAGE 14) (11)